

# Seashore Classic Basic Skills Competition Sponsored by Cape Cod Skating Club Learn to Skate USA Competition Series Basic Skills Competition 

Saturday- August 3, 2019 from 1:00 pm - 4:30 pm
Annual Basic Skills Competition at the Hyannis Youth and Community Center The purpose of this competition is to promote a fun experience for our beginning competitive skaters.

## THE ENTRY FEE WILL INCLUDE ALL MEDALS!

ELIGIBILITY: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 6 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including MIF or Individual Dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

See the individual event descriptions for information on maximum permitted test levels for each event.

ENTRIES AND FEES: All entries must be postmarked no later than Friday - July 19, 2019. Applications must be mailed to Cape Cod Skating Club PO Box 595, West Barnstable MA 02668 Attn: SEASHORE, please be considerate of the deadline. This is to allow time to put the schedule together or change the ice reservation if we need to. Applications that are not filled out completely and/or not signed will be returned for resubmission. Any application received after the deadline will be subject to a $\$ 15$ late fee and the application will not be accepted until the late fee is received. There is a $\$ 25$ returned check fee. Please make all checks payable to Cape Cod Skating Club. ACCEPTANCE: Only completed and signed applications, with correct payment, will be considered.

REFUNDS: Applications withdrawn, in writing, prior to the deadline, will receive a refund or if the event is canceled. NO refunds will be issued after the deadline. Exceptions: Injury/illness, confirmed by a doctor's note, or a death of an immediate family member.

SCHEDULE: Information on groups/skating times will be posted on the Cape Cod Skating Club website www.capecodskatingclub.com. If possible, CSSC will email schedule to skaters.

MUSIC: The music for all free skating programs and showcase must be provided on CD's by the skater. CD's should be clearly marked with the name of the skater, event entered and length of music (not
skating time). Competition music is to be turned in at the time of registration. Time duration is always
$2+/-10$ seconds. The music for all programs must be provided with a backup CD. Please have your music clearly marked with your name, event entered and length of music. Each disc must have only one track on it. Competition music must be turned in at the time of registration. CD-RW will not be accepted please make sure your disc is a CD-R.

PRACTICE ICE: - Practice ice schedule will be available at least two weeks before competition.
FACILITY INFORMATION: The Hyannis Youth and Community Center has two ice surfaces that measure 200x85 feet with rounded edges.

DIRECTIONS: From Boston: Rte. 3 south towards Cape Cod continue onto mid cape hwy (US 6) take exit 6 onto Rte. 132 towards Hyannis/ W. Yarmouth bear right on Bearses Way continue on Bassett Lane the rink will be on your right.

From 495: Travel south and continue on Rte. 25 E follow Bourne Bridge to the Bourne Rotary take the 3rd exit onto Sandwich Rd (Rte. 6a E) turn right on to the ramp for the mid cape hwy (US 6) take exit 6 onto Rte. 132 towards Hyannis/ W. Yarmouth bear right on Bearses Way continue on Bassett Lane the rink will be on your right.
From Orleans: Mid Cape Hwy (US 6) towards Hyannis/Boston take exit 7 Willow St/Yarmouth port/W. Yarmouth onto Willow St towards Hyannis/Falmouth continue on Yarmouth Rd and bear right onto Yarmouth Rd follow and turn right onto Main St. Follow Main St. and take a right onto High School Rd Ext. turn left onto Stevens St. then turn right onto Bassett the rink will be on your left.

From Rhode Island: I-95 N take exit 19 East Providence/Cape Cod onto I 195 E take exit 22 Cape Cod onto Rte. 25 E continue on Rte. 28 at the Bourne Rotary take the 3rd exit Sandwich Rd (Rte. 6A E) turn right on to the ramp for the mid cape hwy (US 6) take exit 6 onto Rte. 132 towards Hyannis/ W. Yarmouth bear right on Bearses Way continue on Bassett Lane the rink will be on your right.

Seashore Classic Basic Skills Competition Sponsored by the Cape Cod Skating Club USFS Basic Skills

COMPETITION DATE: August 3, 2019 DEADLINE: Friday- July 19, 2019 Please mail applications and payment to: Cape Cod Skating Club PO Box 596, West Barnstable, MA 02668


Please check the event (s) you are entering: Basic Elements Events (WITH NO MUSIC):

## Basic Elements:

$\square$ Snowplow Sam
$\square$ Basic $1 \quad \square$ Free Skate 1
$\square$ Basic $2 \quad \square$ Free Skate 3
$\square$ Basic $3 \quad \square$ Free Skate 3
$\square$ Basic $4 \quad \square$ Free Skate 4
$\square$ Basic $5 \square$ Basic $6 \quad \square$ Free Skate $5 \square$ Free Skate 6

## Program Event (WITH MUSIC):

Basic Program:
$\square$ Snowplow Sam
$\square$ Basic
$\square$ Basic 2
$\square$ Basic 3
$\square$ Basic 4
$\square$ Basic $5 \square$ Basic 6

## Events

Showcase \& Jump Challenge: Showcase:

## ENTRY FEE IS $\mathbf{\$ 5 0 . 0 0}$ FOR THE FIRST EVENT AND \$25.00 FOR EACH ADDITIONAL EVENT.

\$ \$50.00 First Event Fee
\$ $\$ 25.00$ each Additional Event
\$ $\qquad$ \$15.00 Late Fee
\$ $\qquad$ Total Due Check or Money order payable to: CAPE COD SKATING CLUB)
(\$25.00 Returned Check Fee)
(ENTRY FEES ARE NOT REFUNDABLE AFTER THE ENTRY DEADLINE UNLESS YOU PROVIDE US WITH A DOCUMENTED MEDICAL REASON. PLEASE SEE REFUNDS: EXCEPTIONS ON THE FIRST PAGE OF THE COMPETITION PACKET.

Certification of Competitor: The Competitor is eligible to enter the events checked. It is agreed that the competitor and family holds Cape Cod Skating Club / HYCC / Town of Barnstable harmless from any and all liability either during practice or the competition, and from any and all liability for damages to or loss of property.

By signing below, the skater/parent states this application is accurately completed and I/we agree with the Rules provided.

Signature of Skater \& Date Signature of Parent (skater under 18) \& Date

Printed Name of Skater Printed Name of Parent (skater under 18)

Program Director / Club Officer Date

Printed Name Program Director / Club Officer

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## SNOWPLOW SAM - BASIC 6 ELEMENTS

## TwoformatoptionsfortheElementsEvent:

1. Each skater will perform each element when directed by a judge/referee OR
2. Skater will perform one element at a time in the orderlistedbelow (no excessive connecting steps or choreography)
Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on $1 / 3$ to $1 / 2$ ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- Allelements must be skated in the order listed.

| Level | Time | Skating rules/standards |
| :---: | :---: | :---: |
| Snowplow Sam | 1:00 max. | - March followed by a two-foot glide and dip <br> - Forward two-foot swizzles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row |
| Basic 1 | 1:00 max. | - Forward two-foot glide and dip <br> - Forward two-foot swizzles, 6-8 in a row <br> - Beginning snowplow stop on two-feet or one-foot <br> - Backward wiggles, 6-8 in a row |
| Basic 2 | 1:00 max. | - Forward one-foot glide (no variations), either foot <br> - Scooter pushes, right and left foot, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot turn in place, forward to backward <br> - Backward two-foot swizzles, 6-8 in a row |
| Basic 3 | 1:00 max. | - Beginning forward stroking showing correct use of blade <br> - Forward $1 / 2$ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Forward slalom <br> - Moving forward to backward two-foot turn on a circle <br> - Beginning backward one-foot glide, either foot |
| Basic 4 | 1:00 max. | - Forward outside edge on a circle, clockwise or counterclockwise <br> - Forward crossovers, 4-6 consecutive, clockwise and counterclockwise <br> - Backward $1 / 2$ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Backward one-foot glides (no variations), right and left <br> - Beginning two-foot spin, maximum 4 revolutions |
| Basic 5 | 1:00 max. | - Backward outside edge on a circle, clockwise or counterclockwise <br> - Backward crossovers, 4-6 consecutive, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Advanced two-foot spin, minimum 4 revolutions <br> - Hockey stop |
| Basic 6 | 1:00 max. | - Forward inside three-turn, right and left <br> - Bunny Hop <br> - Basic forward spiral on a straight line (no variations), right or left <br> - Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and entry <br> - T-stop, right or left |

## SNOWPLOW SAM - BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

| Level | Time | Skating rules/standards |
| :---: | :---: | :---: |
| Snowplow <br> Sam | 1:10 max. | - March followed by a two-foot glide and dip <br> - Forward two-foot swizzles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row |
| Basic 1 | 1:10 max. | - Forward two-foot glide and dip <br> - Forward two-foot swizzles, 6-8 in a row <br> - Beginning snowplow stop on two-feet or one-foot <br> - Backward wiggles, 6-8 in a row |
| Basic 2 | 1:10 max. | - Forward one-foot glide (no variations), either foot <br> - Scooter pushes, right and left foot, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot turn in place, forward to backward <br> - Backward two-foot swizzles, 6-8 in a row |
| Basic 3 | 1:10 max. | - Beginning forward stroking showing correct use of blade <br> - Forward $1 / 2$ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Forward slalom <br> - Moving forward to backward two-foot turn on a circle <br> - Beginning backward one-foot glide, either foot |
| Basic 4 | 1:10 max. | - Forward outside edge on a circle, clockwise or counterclockwise <br> - Forward crossovers, 4-6 consecutive, clockwise and counterclockwise <br> - Backward $1 / 2$ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Backward one-foot glides (no variations), right and left <br> - Beginning two-foot spin, maximum 4 revolutions |
| Basic 5 | 1:10 max. | - Backward outside edge on a circle, clockwise or counterclockwise <br> - Backward crossovers, 4-6 consecutive, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Advanced two-foot spin, minimum 4 revolutions <br> - Hockey stop |
| Basic 6 | 1:10 max. | - Forward inside three-turn, right and left <br> - Bunny Hop <br> - Basic forward spiral on a straight line (no variations), right or left <br> - Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position <br> - T-stop, right or left |

## PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on $1 / 2$ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

| Level | Time | Skating rules/standards |
| :---: | :---: | :---: |
| Pre-Free Skate | 1:15 max. | - Forward inside open Mohawk from a standstill position (R to L and L to R) <br> - Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise <br> - Basic one-foot upright spin, optional entry and free-foot position minimum 3 revolutions <br> - Mazurka <br> - Waltz jump |
| Free Skate 1 | 1:15 max. | - Forward stroking, 4-6 consecutive powerful strokes <br> - Backward outside three-turns, right and left <br> - One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions <br> - Toe loop <br> - Half flip jump |
| Free Skate 2 | 1:15 max. | - Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis <br> - Backward inside three-turns, right and left <br> - Beginning back spin- maximum 2 revolutions <br> - Half Lutz <br> - Salchow jump |
| Free Skate 3 | 1:15 max. | - Alternating Mohawk/crossover sequence, right to left and left to right <br> - Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise <br> - Advanced back spin with free foot in crossed leg position- minimum 3 revolutions <br> - Loop jump <br> - Waltz jump/toe loop or Salchow/toe loop jump combination |
| Free Skate 4 | 1:15 max. | - Forward power 3's, 2-3 consecutive sets, right or left <br> - Sit spin - minimum 3 revolutions <br> - Half loop jump (Euler) <br> - Flip jump |
| Free Skate 5 | 1:15 max. | - Backward outside three-turn, Mohawk (backward power three-turn), both directions <br> - Camel spin - minimum 3 revolutions <br> - Waltz jump-loop jump combination <br> - Lutz jump |
| Free Skate 6 | 1:15 max. | - Forward power pulls, minimum 3 on each foot <br> - Camel, sit spin combination - minimum of 4 revolutions total <br> - Waltz jump, half loop (Euler), Salchow jump combination <br> - Beginning Axel jump |

## PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

| Level | Time | Skating rules/standards |
| :---: | :---: | :---: |
| Pre-Free Skate | 1:40 max. | - Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise <br> - Basic one-foot upright spin, optional entry and free-foot position- minimum 3 revolutions <br> - Mazurka <br> - Waltz jump <br> - NOT ALLOWED -Waltz jump, side toe hop, waltz jump |
| Free Skate 1 | 1:40 max. | - Forward stroking, 4-6 consecutive powerful strokes <br> - One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions <br> - Toe loop jump <br> - Half flip jump <br> - NOT ALLOWED - Waltz jump/toe loop combination |
| Free Skate 2 | 1:40 max. | - Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis <br> - Beginning back spin- maximum 2 revolutions <br> - Half Lutz <br> - Salchow jump <br> - NOT ALLOWED - Salchow/toe loop combination |
| Free Skate 3 | 1:40 max. | - Alternating Mohawk/crossover sequence, right to left and left to right <br> - Advanced back spin with free foot in crossed leg position, minimum 3 revolutions <br> - Loop jump <br> - Waltz jump/toe loop or Salchow/toe loop jump combination <br> - NOT ALLOWED - Waltz/loop combination |
| Free Skate 4 | 1:40 max. | - Forward power 3's, 2-3 consecutive sets, right or left <br> - Sit spin - minimum 3 revolutions <br> - Half Loop jump (Euler) <br> - Flip jump <br> - NOT ALLOWED - Waltz/half-loop/Salchow sequence |
| Free Skate 5 | 1:40 max. | - Backward outside three-turn, Mohawk (backward power three-turn), both directions <br> - Camel spin - minimum 3 revolutions <br> - Waltz-loop jump combination <br> - Lutz jump |
| Free Skate 6 | 1:40 max. | - Creative step sequence using a variety of three turns, Mohawks and toe steps <br> - Camel, sit spin combination - minimum of 4 revolutions total <br> - Waltz jump/ half-loop (Euler)/Salchow jump combination <br> - Beginning Axel jump |

## WELL BALANCED FREE SKATE PROGRAM

General event parameters:

- Skaters may not enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.
- **Per ISU rules, the new definition for a jump sequence will be in effect. A jump sequence consists of two jumps; beginning with any listed jump immediately followed by an Axel-type jump.

| Level | Time | Jumps | Spins | Step Sequences |
| :---: | :---: | :---: | :---: | :---: |
| No-Test | 1:40 Max. | Max 5 Jump Elements <br> - All single jumps allowed except for the single Axel <br> - No single Axels, double, triple or quadruple jumps allowed <br> - Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded <br> - Max 2 jump combinations or jump sequences <br> - Jump combinations limited to 2 jumps except that one 3 -jump combination with a maximum of 3 single jumps is allowed <br> - Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) | Max 2 Spins <br> - Spins may change feet and/or position <br> - Spins may start with a flying entry <br> - Min 3 revs. <br> These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) | Max 1 Sequence <br> - Step Sequence <br> - Must use onehalf the ice surface <br> - Moves in the field and spiral sequences are allowed but will not be counted as elements <br> - Jumps may be included in the step sequence |
| Pre- <br> Preliminary | 1:40 Max. | Max 5 Jump Elements <br> - All single jumps, including the single Axel, allowed <br> - No double, triple or quadruple jumps allowed <br> - Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) <br> - Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded <br> - Max 2 jump combinations or jump sequences <br> - Jump combinations limited to 2 jumps except that one 3 -jump combination with a maximum of 3 single jumps is allowed <br> - Jump sequence is any listed jump immediately followed by an Axel-type jump | Max 2 Spins <br> - Spins may change feet and/or position <br> - Spins may start with a flying entry <br> - Min 3 revs. <br> These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) | Max 1 Sequence <br> - Step Sequence <br> - Must use onehalf the ice surface <br> - Moves in the field and spiral sequences are allowed but will not be counted as elements <br> - Jumps may be included in the step sequence |


| Preliminary | 1:40 Max. | Max 5 Jump Elements <br> - 1 must be an Axel-type jump or a waltz jump* <br> - All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) <br> - Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed <br> - An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination <br> - Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded <br> - Max 2 jump combinations or sequences <br> - Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed <br> - Jump sequence is any listed jump immediately followed by an Axel-type jump | Max 2 Spins <br> - Spins may change feet and/or position <br> - Spins may start with a flying entry <br> - Min 3 revs. <br> These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) | Max 1 Sequence <br> - Step Sequence <br> - Must use onehalf the ice surface <br> - Moves in the field and spiral sequences are allowed but will not be counted as elements <br> - Jumps may be included in the step sequence |
| :---: | :---: | :---: | :---: | :---: |

## SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and make-up for showcase programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.
6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
- Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

SHOWCASE EVENTS

| LEVEL | ELEMENTS | QUALIFICATIONS | PROGRAM <br> LENGTH |
| :--- | :--- | :--- | :--- |
| Basic 1-6 | Elements only from Basic 1-6 curriculum | May not have passed any higher than <br> Basic 6 level. | Time: 1:00 max. |
| Pre-Free Skate-Free <br> Skate 6/ <br> Beginner/High <br> Beginner/ Adult 1-6/ <br> Adult Beginner/Adult <br> High Beginner | 3 jump maximum. $1 / 2$ rotation jumps <br> only, plus the following full rotation <br> jumps: Salchow and toe loop. | May not have passed any official U.S. <br> Figure Skating free skate or free dance <br> tests. | Time: $1: 30$ max. |
| No Test | No prescribed or restricted elements. | Must not have passed Pre-Preliminary <br> Free Skate or any Free Dance tests. | Time: $1: 30$ max. |
| Pre-Preliminary | No prescribed or restricted elements. | Must have passed no higher than U.S. <br> Figure Skating Pre-Preliminary May not <br> have passed any free dance test. | Time: $1: 30$ max. |
| Adult Pre-Bronze | No prescribed or restricted elements. | Must have passed no higher than Adult <br> pre-Bronze free skate test. See <br> National Showcase guidelines for more <br> specific information regarding adults. | Time: $1: 40$ max. |
| Preliminary/ <br> Adult Bronze | No prescribed or restricted elements. | Must have passed no higher than U.S. <br> Figure Skating Preliminary free skate or <br> Adult Bronze Free Skate or Free Dance <br> test. See National Showcase guidelines <br> for more specific information regarding <br> adults. | Time: 1:40 max. |

## INTERPRETIVE

## Competition Format

The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.
Levels: Levels should be broken by ability with ages divided appropriately.
Judging Rules: Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.
Spins and jumps performed must be appropriate to competition level.
Time: Music Duration: Pre-Free Skate - No Test: 1:00 Max
Pre-Preliminary - Preliminary: 1:00 Max
Coaching: There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.

Approver ar LEARN TO SKATE USA

## JUMPS CHALLENGE

General event parameters:

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on $1 / 2$ ice

| Level | Time | Skating rules / standards |
| :--- | :--- | :--- |
| Beginner | $1: 15$ max. | Waltz jump (from backward crossovers) <br> $1 / 2$ flip or $1 / 2$ Lutz <br> Single Salchow |
| High <br> Beginner | $1: 15$ max. | Waltz jump (from backward crossovers) <br> Single Salchow <br> Jump combination - Waltz jump-toe loop |
| No Test | $1: 15$ max. | Single toe loop <br> Single loop <br> Jump combination - Any two $1 / 2$ or single revolution jumps (no Axel) |
| Pre - <br> Preliminary | $1: 15$ max. | Single toe loop <br> Single flip <br> Jump combination - Any two $1 / 2$ or single revolution jumps (no Axel) |
| Preliminary | $1: 15$ max. | Single flip <br> Single Lutz <br> Jump combination - Any single jump + single loop (may be Axel) |
| Adult <br> Beginner | $1: 15$ max. | Bunny hop <br> Mazurka or ballet jump |
| Adult Pre- <br> Bronze | $1: 15$ max. | Waltz or toe loop jump <br> $1 / 2$ flip, $1 / 2$ Lutz or $1 / 2$ loop |
| Adult Bronze | $1: 15$ max. | Salchow <br> Toe loop <br> Any single jump plus a toe loop combination (no Axels allowed) |

