





Seashore Classic Basic Skills Competition Sponsored by Cape Cod Skating Club Learn to Skate USA Competition Series Basic Skills Competition Saturday- August 3, 2019 from 1:00 pm - 4:30 pm

Annual Basic Skills Competition at the Hyannis Youth and Community Center

The purpose of this competition is to promote a fun experience for our beginning competitive skaters.

THE ENTRY FEE WILL INCLUDE ALL MEDALS!

ELIGIBILITY: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 6 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including MIF or Individual Dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

See the individual event descriptions for information on maximum permitted test levels for each event.

ENTRIES AND FEES: All entries must be postmarked no later than Friday - July 19, 2019. Applications must be mailed to Cape Cod Skating Club PO Box 595, West Barnstable MA 02668 Attn: SEASHORE, please be considerate of the deadline. This is to allow time to put the schedule together or change the ice reservation if we need to. Applications that are not filled out completely and/or not signed will be returned for resubmission. Any application received after the deadline will be subject to a \$15 late fee and the application will not be accepted until the late fee is received. There is a \$25 returned check fee. Please make all checks payable to Cape Cod Skating Club. ACCEPTANCE: Only completed and signed applications, with correct payment, will be considered.

REFUNDS: Applications withdrawn, in writing, prior to the deadline, will receive a refund or if the event is canceled. <u>NO refunds will be issued after the deadline</u>. <u>Exceptions</u>: Injury/illness, confirmed by a doctor's note, or a death of an immediate family member.

SCHEDULE: Information on groups/skating times will be posted on the Cape Cod Skating Club website www.capecodskatingclub.com. If possible, CSSC will email schedule to skaters.

<u>MUSIC</u>: The music for all free skating programs and showcase must be provided on CD's by the skater. CD's should be clearly marked with the name of the skater, event entered and length of music (not

skating time). Competition music is to be turned in at the time of registration. Time duration is always 2 +/- 10 seconds. The music for all programs must be provided with a backup CD. Please have your music clearly marked with your name, event entered and length of music. Each disc must have only one track on it. Competition music must be turned in at the time of registration. CD-RW will not be accepted please make sure your disc is a CD-R.

PRACTICE ICE: - Practice ice schedule will be available at least two weeks before competition.

FACILITY INFORMATION: The Hyannis Youth and Community Center has two ice surfaces that measure 200x85 feet with rounded edges.

<u>DIRECTIONS</u>: From Boston: Rte. 3 south towards Cape Cod continue onto mid cape hwy (US 6) take exit 6 onto Rte. 132 towards Hyannis/ W. Yarmouth bear right on Bearses Way continue on Bassett Lane the rink will be on your right.

From 495: Travel south and continue on Rte. 25 E follow Bourne Bridge to the Bourne Rotary take the 3rd exit onto Sandwich Rd (Rte. 6a E) turn right on to the ramp for the mid cape hwy (US 6) take exit 6 onto Rte. 132 towards Hyannis/ W. Yarmouth bear right on Bearses Way continue on Bassett Lane the rink will be on your right.

From Orleans: Mid Cape Hwy (US 6) towards Hyannis/Boston take exit 7 Willow St/Yarmouth port/W. Yarmouth onto Willow St towards Hyannis/Falmouth continue on Yarmouth Rd and bear right onto Yarmouth Rd follow and turn right onto Main St. Follow Main St. and take a right onto High School Rd Ext. turn left onto Stevens St. then turn right onto Bassett the rink will be on your left.

From Rhode Island: I-95 N take exit 19 East Providence/Cape Cod onto I 195 E take exit 22 Cape Cod onto Rte. 25 E continue on Rte. 28 at the Bourne Rotary take the 3rd exit Sandwich Rd (Rte. 6A E) turn right on to the ramp for the mid cape hwy (US 6) take exit 6 onto Rte. 132 towards Hyannis/ W. Yarmouth bear right on Bearses Way continue on Bassett Lane the rink will be on your right.

Seashore Classic Basic Skills Competition Sponsored by the Cape Cod Skating Club USFS Basic Skills

COMPETITION DATE: August 3, 2019 DEADLINE: Friday- July 19, 2019 Please mail applications and payment to: <u>Cape Cod Skating Club PO Box 596</u>, <u>West Barnstable</u>, <u>MA 02668</u>

This form must be filled out completely and signed to be considered or it will be returned to you. Please Print Clearly			
Skate's Name:	Birth Dat	te: Sex:	
Address:	City:		
State:	Zip:	Phone: ()	
Email:	Club/Ri	ink:	
USFS #:	(All tests verified by the	ne skater's coach only) Highest Basic Skills Level Passed:	
USFS #: Highest US	S Figure Skating Test Passed MITF:	<u> </u>	
Highest US Figure S	Skating Test Passed: Free Skate (no	higher than PRE)	
Coach's Name:	C	Coach's Phone #:	
Please check the ev	ent (s) vou are entering: Basic El	lements Events (WITH NO MUSIC):	
Basic Elements:	Free Skate Compulsory:		
□ Snowplow Sam	□ Pre-Free Skate		
□ Basic 1	□ Free Skate 1		
□ Basic 2	□ Free Skate 3		
□ Basic 3	□ Free Skate 3		
□ Basic 4	□ Free Skate 4		
□ Basic 5 □ Basic 6	□ Free Skate 5 □ Free Skate 6		
Program Event (WIT	<u>'H MUSIC):</u>		
Basic Program:	Freeskate:	Well Balanced Program:	
□ Snowplow Sam	□ Pre-Free Skate	□ No Test	
□ Basic 1	□ Free Skate 1	□ Pre-Preliminary Free Skate	
□ Basic 2	□ Free Skate 2	□ Preliminary Free Skate	
□ Basic 3	□ Free Skate 3		
□ Basic 4	□ Free Skate 4		
□ Basic 5 □ Basic 6	☐ Free Skate 5 ☐ Free Skate 6		
Events			

Showcase & Jump Challenge: Showcase:

4 □ Preliminary

☐ INTERPRETIVE PROGRAM

ENTRY FEE IS \$50.00 FOR THE FIRST EVENT AND \$25.00 FOR EACH ADDITIONAL EVENT.

\$ <u>\$50.00</u>	First Event Fee
\$	<u>\$25.00</u> each Additional Event
\$	_ \$ <u>15.00</u> Late Fee
\$	Total Due Check or Money order payable to: CAPE COD SKATING CLUB)
(\$25.00 Returne	d Check Fee)
`	RE NOT REFUNDABLE AFTER THE ENTRY DEADLINE UNLESS YOU PROVIDE US WITH A MEDICAL REASON. PLEASE SEE REFUNDS: EXCEPTIONS ON THE FIRST PAGE OF THE PACKET.
competitor and	Competitor: The Competitor is eligible to enter the events checked. It is agreed that the I family holds Cape Cod Skating Club / HYCC / Town of Barnstable harmless from any and er during practice or the competition, and from any and all liability for damages to or loss
By signing below	, the skater/parent states this application is accurately completed and I/we agree with the Rules provided.
Signature of S	kater & Date Signature of Parent (skater under 18) & Date
Printed Name	of Skater Printed Name of Parent (skater under 18)
Program Direc	etor / Club Officer Date
Printed Name	Program Director / Club Officer



SNOWPLOW SAM – BASIC 6 ELEMENTS

<u>TwoformatoptionsfortheElementsEvent:</u>

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>orderlistedbelow</u> (no excessive connecting steps or choreography)
 - Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- Allelements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	• Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		 Forward one-foot glide (no variations), either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		 Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		Forward slalom
		 Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
		Forward outside edge on a circle, clockwise or counterclockwise
Basic 4	1:00 max.	 Forward crossovers, 4-6 consecutive, clockwise and counterclockwise
		 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		 Backward one-foot glides (no variations), right and left
		Beginning two-foot spin, maximum 4 revolutions
		Backward outside edge on a circle, clockwise or counterclockwise
		 Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basic 5	1:00 max.	Forward outside three-turn, right and left
		Advanced two-foot spin, minimum 4 revolutions
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Basic forward spiral on a straight line (no variations), right or left
		 Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and
		entry
		T-stop, right or left



SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards	
		March followed by a two-foot glide and dip	
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		 Forward snowplow stop 	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row 	
		Beginning snowplow stop on two-feet or one-foot	
		Backward wiggles, 6-8 in a row	
		Forward one-foot glide (no variations), either foot	
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		Two-foot turn in place, forward to backward	
		Backward two-foot swizzles, 6-8 in a row	
		Beginning forward stroking showing correct use of blade	
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6	
		consecutive	
		 Forward slalom 	
		 Moving forward to backward two-foot turn on a circle 	
		Beginning backward one-foot glide, either foot	
		Forward outside edge on a circle, clockwise or counterclockwise	
Basic 4	1:10 max.	 Forward crossovers, 4-6 consecutive, clockwise and counterclockwise 	
		 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 	
		consecutive	
		 Backward one-foot glides (no variations), right and left 	
		Beginning two-foot spin, maximum 4 revolutions	
		Backward outside edge on a circle, clockwise or counterclockwise	
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise	
Basic 5	1:10 max.	Forward outside three-turn, right and left	
		Advanced two-foot spin, minimum 4 revolutions	
		Hockey stop	
		Forward inside three-turn, right and left	
Basic 6	1:10 max.	Bunny Hop	
		Basic forward spiral on a straight line (no variations), right or left	
		Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position	
		T-stop, right or left	



PRE-FREE SKATE – FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max.	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise Basic one-foot upright spin, optional entry and free-foot position -
		minimum 3 revolutions • Mazurka
		Waltz jump
		Forward stroking, 4-6 consecutive powerful strokes
Free Skate 1	1:15 max.	Backward outside three-turns, right and left
		 One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions
		• Toe loop
		Half flip jump
Free Skate 2	1:15 max.	Alternating forward outside spiral (right and left) and forward inside spiral (right and left) are a spetiment asia.
rice skate 2	1.13 max.	(right and left) on a continuous axisBackward inside three-turns, right and left
		Beginning back spin- maximum 2 revolutions
		Half Lutz
		• Salchow jump
		Alternating Mohawk/crossover sequence, right to left and left to right
Free Skate 3	1:15 max.	Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise
		 Advanced back spin with free foot in crossed leg position- minimum 3 revolutions
		• Loop jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
		 Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin - minimum 3 revolutions
		Half loop jump (Euler)
		Flip jump
D 01 . 5	1.15	Backward outside three-turn, Mohawk (backward power three-turn), both
Free Skate 5	1:15 max.	directions
		Camel spin - minimum 3 revolutions Welts imms loop imms combination
		Waltz jump-loop jump combination Lutz jump
		Lutz jump Forward power mile minimum 2 on each foot
Free Skate 6	1:15 max.	Forward power pulls, minimum 3 on each foot Completely sit only combination, minimum of 4 revolutions total.
Tice skale 0	1.13 IIIax.	Camel, sit spin combination - minimum of 4 revolutions total Weltz jump, helf loop (Euler), Salebay, jump combination
		 Waltz jump, half loop (Euler), Salchow jump combination Beginning Axel jump
		beginning Axer jump



PRE-FREE SKATE – FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards	
		Two forward crossovers into a forward inside Mohawk, step down and cross	
		behind, step into one backward crossover and step to a forward inside edge,	
Pre-Free Skate	1:40 max.	clockwise and counterclockwise	
		Basic one-foot upright spin, optional entry and free-foot position- minimum 3	
		revolutions	
		Mazurka	
		Waltz jump	
		NOT ALLOWED -Waltz jump, side toe hop, waltz jump	
		 Forward stroking, 4-6 consecutive powerful strokes 	
Free Skate 1	1:40 max.	One-foot upright spin, entry from backward crossovers, with free foot in	
		crossed leg position (scratch spin) - minimum 4 revolutions	
		Toe loop jump	
		Half flip jump	
		NOT ALLOWED – Waltz jump/toe loop combination	
		Alternating forward outside spiral (right and left) and forward inside spiral	
Free Skate 2	1:40 max.	(right and left) on a continuous axis	
		Beginning back spin- maximum 2 revolutions	
		Half Lutz	
		Salchow jump	
		NOT ALLOWED – Salchow/toe loop combination	
		Alternating Mohawk/crossover sequence, right to left and left to right	
Free Skate 3	1:40 max.	 Advanced back spin with free foot in crossed leg position, minimum 3 	
		revolutions	
		• Loop jump	
		Waltz jump/toe loop or Salchow/toe loop jump combination NOT ALLOWED. Welts/loop combination	
		NOT ALLOWED – Waltz/loop combination	
		 Forward power 3's, 2-3 consecutive sets, right or left 	
Free Skate 4	1:40 max.	Sit spin – minimum 3 revolutions	
		Half Loop jump (Euler)	
		Flip jump	
		NOT ALLOWED – Waltz/half-loop/Salchow sequence	
	1	Backward outside three-turn, Mohawk (backward power three-turn), both	
Free Skate 5	1:40 max.	directions	
		Camel spin – minimum 3 revolutions	
		Waltz-loop jump combination	
		Lutz jump	
		Creative step sequence using a variety of three turns, Mohawks and toe steps	
Free Skate 6	1:40 max.	Camel, sit spin combination - minimum of 4 revolutions total	
		Waltz jump/ half-loop (Euler)/Salchow jump combination	
		Beginning Axel jump	



WELL BALANCED FREE SKATE PROGRAM

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.
- **Per ISU rules, the new definition for a jump sequence will be in effect. A jump sequence consists of two jumps; beginning with any listed jump immediately followed by an Axel-type jump.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Max.	 Max 5 Jump Elements All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Pre- Preliminary	1:40 Max.	 Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

10	1:40 Max.	Max 5 Jump Elements • 1 must be an Axel-type jump or a waltz jump*	Max 2 Spins • Spins may change feet	Max 1 Sequence • Step Sequence
Preliminary		 All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop)	and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	 Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence



SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and make-up for showcase programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
- Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible
 as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production
 event.



SHOWCASE EVENTS

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6/ Adult Beginner/Adult High Beginner	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate or free dance tests.	Time: 1:30 max.
No Test	No prescribed or restricted elements.	Must not have passed Pre-Preliminary Free Skate or any Free Dance tests.	Time: 1:30 max.
Pre-Preliminary	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary May not have passed any free dance test.	Time: 1:30 max.
Adult Pre-Bronze	No prescribed or restricted elements.	Must have passed no higher than Adult pre-Bronze free skate test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 max.
Preliminary/ Adult Bronze	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 max.



INTERPRETIVE

Competition Format

The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

Levels: Levels should be broken by ability with ages divided appropriately.

Judging Rules: Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.

Spins and jumps performed must be appropriate to competition level.

Time: Music Duration: Pre-Free Skate - No Test: 1:00 Max

Pre-Preliminary - Preliminary: 1:00 Max

Coaching: There is to be no instruction allowed during this event from coaches, parents, or fellow skaters.

Staging area must be kept clear except for ice monitor and listening competitor.



JUMPS CHALLENGE

General event parameters:

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

Level	Time	Skating rules / standards
Beginner	1:15 max.	Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
High Beginner	1:15 max.	Waltz jump (from backward crossovers) Single Salchow Jump combination – Waltz jump-toe loop
No Test	1:15 max.	Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Adult Beginner	1:15 max.	Bunny hop Mazurka or ballet jump
Adult Pre- Bronze	1:15 max.	Waltz or toe loop jump ½ flip, ½ Lutz or ½ loop
Adult Bronze	1:15 max.	Salchow Toe loop Any single jump plus a toe loop combination (no Axels allowed)